

## THE MARGINALIZED PSYCHE IN RUPA BAJWA'S *THE SARI SHOP*

VANDANA PATHAK

Associate Professor and Former Head, Department of English, L.A.D. & Smt. R.P. College for Women,  
Nagpur, Maharashtra, India

### ABSTRACT

*The Sari Shop* is Rupa Bajwa's debut novel. Her depiction of the grim reality of life in multicultural, multilingual Indian society is amazing. She has drawn a number of male and female characters from the upper as well as lower strata of the society. Some of them are well etched, especially those of Ramchand and Kamla and project marginalized psyche. The hypocrisy of Rina and Mrs. Sachdeva is representative of stereotyped rich and neo-rich. The social realism depicted in the oeuvre is synonymous with the prevalent power equations in modern contemporary India. Rupa Bajwa has employed language effectively to depict this simulacrum. This paper is a humble effort to critique *The Sari Shop*.

**KEYWORDS:** Characters, Indian Society, Lower Strata, Marginalized, Psyche, Reality